

Mephisto Waltz No. 1

(Der Tanz in der Dorfschenke - from Lenau's "Faust")

Violoncell.

Franz Liszt

Allegro vivace, quasi Presto.

1

mf

cresc.

f

dim. *p* G.P. *p leggiero*

1. 2. *pizz.*

poco a poco cresc. *accelerando*

arco

più cresc. *ff* *marcato* B

1 1

C

Un poco moderato il tempo.

ff rustico marcato ff marc. ff cresc.

D

ff pizz. p arco ff arco

E

pizz. p marcato p subito cresc.

più cresc.

F

ff p subito 2 G.P. ff

f fff marcato rinforz.

Violoncell musical score page 3, featuring 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings.

Key markings and dynamics include:

- rinforz.* (first staff)
- G* (second staff)
- 1* (third staff)
- pizz.* (fourth staff)
- p* (fourth staff)
- arco* (fifth staff)
- ff* (fifth staff)
- H pizz.* (fifth staff)
- p marcato* (fifth staff)
- arco* (sixth staff)
- p* (sixth staff)
- p subito* (sixth staff)
- I* (seventh staff)
- più cresc.* (seventh staff)
- ff* (seventh staff)
- wild, furioso* (eighth staff)
- sf* (eighth staff)
- 3* (eighth staff)
- 1* (ninth staff)
- G.P.* (ninth staff)
- J* (tenth staff)
- sempre f* (tenth staff)
- rinforz.* (tenth staff)
- rinforz.* (eleventh staff)
- 3 pizz.* (twelfth staff)
- 3* (twelfth staff)
- 3* (twelfth staff)
- 8* (twelfth staff)
- poco a poco dim.* (twelfth staff)

Violoncell.

2 Soli

K arco

Un poco meno mosso; ma poco.

dolce

(espress. amoroso)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

smorz.

(Viol. I. Solo)

G.P.

Vivace fantastico.

16

17

18

19

20

pizz.

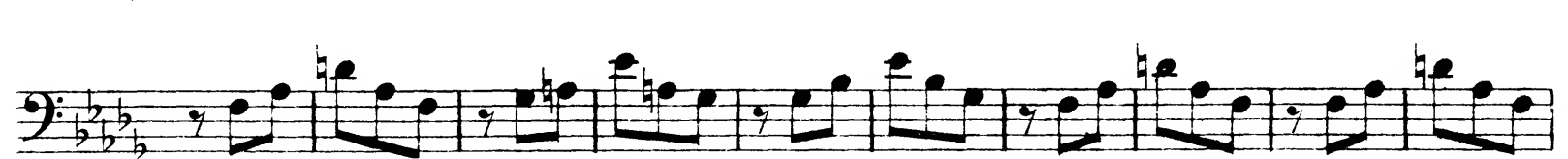
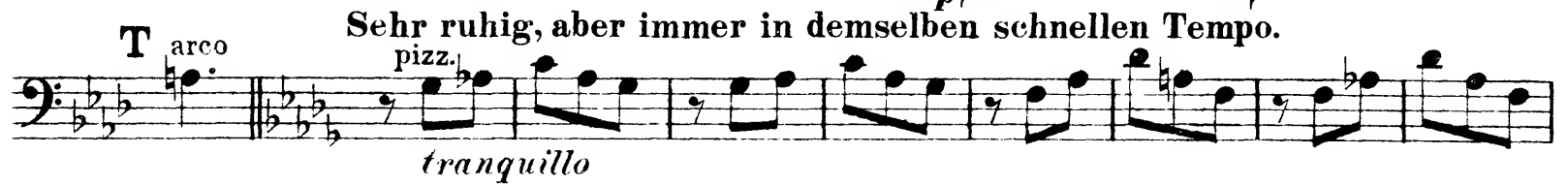
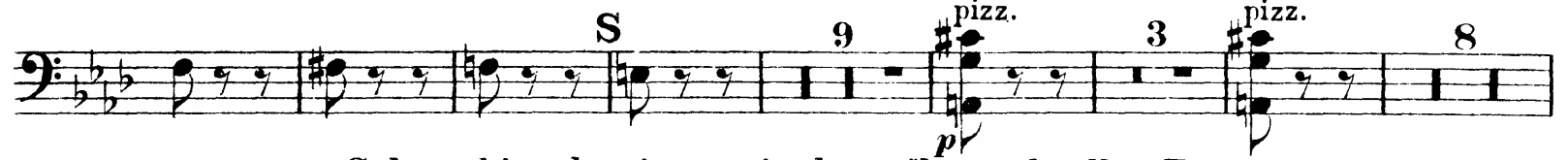
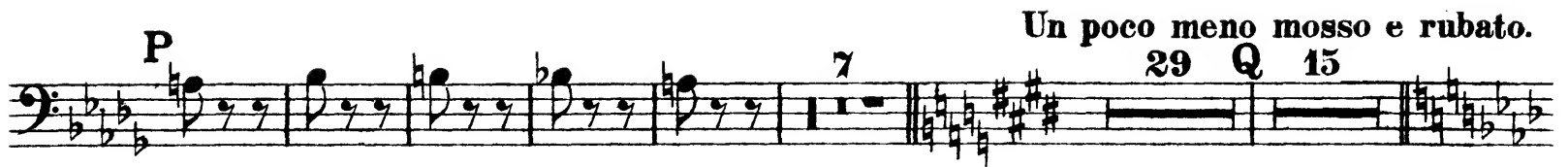
p

Fl. I.

16 17 18 19 20

pizz.

p



Violoncell.

Vivace.
W a tempo
mf marc.

G.P.

Mit sehr breitem Strich
mf
sostenuto espressivo molto

Y marc.
trmm
rinf.

Z
cresc.

Molto vivace.
Aa
Wild; selvaggiamente.
fff
simile

Violoncell musical score page 7, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: First system of music.

Staff 2: Second system of music.

Staff 3: Third system of music, marked **Bb**.

Staff 4: Fourth system of music, marked **Sempre animato.** and **pizz.**

Staff 5: Fifth system of music, marked **marcato** and **pizz.**

Staff 6: Sixth system of music, marked **arco**, **rinf.**, **p**, and **arco**.

Staff 7: Seventh system of music, marked **arco**, **pizz.**, and **rinf.**

Staff 8: Eighth system of music, marked **Cc**, **pizz.**, and **arco**.

Staff 9: Ninth system of music, marked **p subito ma sempre incalzando** and **rinf.**

Staff 10: Tenth system of music, marked **p**, **rinf.**, and **p**.

Staff 11: Eleventh system of music, marked **rinf.**, **p**, and **rinf.**

Staff 12: Twelfth system of music, marked **Dd** and **Mit sehr breitem Strich.**

Staff 13: Thirteenth system of music, marked **fff**.

Staff 14: Fourteenth system of music, marked **sempre fff**.

Staff 15: Fifteenth system of music, marked **Ee**.

Staff 16: Sixteenth system of music, marked **5** and **8**.

Violoncell.

Poco a poco più moderato.

Bratsche 2 Vcl. Soli

Ff Vivace fantastico. **Gg** 24 4

1 *ruhig (tranquillo)*
dolce amoroso

7 1 3 *lunga*

Fl. Cad. Fl. Cad. Harfe Cad.

Erster Schluß.

Hh Presto. 1

cresc.

Accelerando.

p *f* *ff*

cresc. *f* *ff*

Li

Zweiter Schluß.

Hh Allegro molto.

ff

poco a poco dim.

p *p.* *sempre più dim.*

pp *ppp* *pizz.*

pp *perdendo*